

*Gitara

PASB

The story of this fabulous mare, *Gitara, is the epitome of a dream that most small breeders around the world share, and that elusive dream of owning a world class Arabian mare is one that has become tangible for one small farm in Canada. In 1979, Tex Kam of Little Acre Arabians was just embarking on a breeding program of Pure Polish Arabian horses with his family near Edmonton, Alberta, Canada. He had a vision of the qualities his perfect Arabian mare would possess – beauty, athletic ability, personality, and an ethereal presence.

*ESKIMOS

ELF

ESKAPADA

*GILDIA

*EL PASO

*GILZA

*GITARA IN
POLAND



*ESKIMOS



*GILDIA



*GITARA



DESIGN: CHRISTINA WEESE



Genuine

MEDALION X *GITARA

MAKE NO MISTAKE, THIS IS THE STRENGTH OF PEDIGREE THAT MAKES THE POLISH HORSES SO UNIQUE.



Halfway around the world that same year in Poland, unbeknownst to Tex, a filly was conceived that would fulfill those dreams and expectations. At the Michalow State Stud, a bay filly by the name of *Gitara was foaled in January 1980. She was bred by the director of the stud, Ignacy Jaworowski, a masterful breeder of countless National Champions worldwide. *Gitara was the product of mating the charismatic young stallion *Eskimos to one of Michalow's prominent mares of the day, the pretty *El Paso daughter *Gildia.

If one could describe the look and the true definition of Arabian charisma, one need not look any further than *Gitara. She wowed the crowds who came to Poland to see her. That charisma is what brought her to the attention of Tex Kam over sixteen years ago. During a trip to California in 1988 to see John Ihnotic's new Polish import *Eskimos, John sat Tex down to show him a video tape of *Eskimos' get in Poland. When *Gitara came on that tape, Tex relates that his jaw dropped open. He had John rewind that tape several times and play her footage back.

On that tape, *Gitara was trotted in hand by one of the Polish State Stud grooms, and it took everything that groom had to stay with her. She snorted, blew and had her tail flagged over her back the whole time. John explained to Tex that, "A mare like *Gitara is probably not available for sale, as the Polish State Studs covet many of their best breeding stock ." Sitting there watching the tape in awe, Tex thought to himself, "As a breeder, if I could ever breed a horse like

GINUINE

MEDALION

*GITARA

*DAR

MARUSHKA

*ESKIMOS

*GILDIA

that, I would have completed my greatest expectations." Flash ahead four years – a young son of Negatraz, *Monogramm, had caught the eye of the Polish State Stud directors at U.S. Nationals. The directors were looking to add *Bask's blood to their breeding program, through the Negatraz son *Monogramm. After arduous negotiations, Bill and Meredith Bishop of California, owners of *Monogramm, decided to lease him to the Poland government. As part of the lease, they were allowed their pick of two premier mares from the Michalow State Stud mare band.

Heidi and Dale Sause of Oregon, friends of the Bishop's, knew well of *Gitara and asked the Bishops to try to persuade Poland to part with her. If that could be accomplished, Heidi would then purchase her from the Bishops. Once again negotiations began, and the deal was finally consummated. *Gitara, the mare who was previously not available, was on her way to North America to begin a new life. The mare arrived at Sause's farm in Coos Bay, Oregon, heavy in foal to *Wojslaw.



GITAR MF
WITH
CATHY VINCENT



Gitar^{MF}

AFIRE BEY V X *GITARA

In the spring of 1993 a beautiful bay colt named *Garrison was foaled. Mother and baby were soon sent to Greg Knowles' Arabian Expressions training barn in early 1993 to prepare for the summer show circuit. It was about this time that Tex had heard that *Gitara, the mare he had coveted for so long, was now in North America. Within a week, he was in his car and drove the 1200 miles from Edmonton to the farm in Washington State, to catch a glimpse of the Polish superstar. Upon seeing her, he knew this was the kind of mare he had always wanted to own. He headed back to Canada with a dream.

After a successful halter campaign with Greg Knowles in 1993, the following season *Gitara was shipped by Heidi to what might be considered horse heaven: Ventura Farms, in Thousand Oaks, California. Greg Gallun was the resident trainer at that time, and once more at 14 years of

age *Gitara and Greg hit the California shows. Throughout her show career, *Gitara was easily the oldest horse in the halter ring every time. Over two show seasons, she garnered two Regional Top Five Halter Championships, two Korona High Point Mare halter awards and several open mare halter awards on the ultra-competitive West Coast show circuit. All of these accolades were amassed after having four foals in Poland and one in the U.S., at an age when most horses are far past their prime for halter showing. Make no mistake, this is the strength of pedigree that makes the Polish horses so unique.

After *Gitara's brief but illustrious halter career, she was bred to the then-relatively-unproven Afire Bey V. Her first foal bred in North America is none other than Gitar MF, better known to all who see him as Show Horse Extraordinaire! Gitar has garnered back-to-back Canadian National Reserve Champion Halter titles as well as numerous unanimous regional halter titles. This from a horse that was purchased for his English performance ability. Gitar's future is exciting – not only is he coming out with Cathy Vincent in English Pleasure, but he is becoming a sire of note himself.

The first meeting with *Gitara at Arabian Expressions had etched her firmly on Tex's brain. For the next seven years he made numerous trips from Canada to Heidi's Maplewood Farms in Coos Bay, to visit with Heidi and to ask, would you lease her, would you sell her? Tex recalls that he probably drove poor Heidi crazy inquiring about *Gitara year after year.

One unexpected morning in August of 2000, Tex's phone rang, and on the line was Heidi telling him that *Gitara was his if he wanted her, but it had to be a sale and not a lease. He was somewhat in shock as he never thought



2004 COLT,
JUSTAFIRE DGL X *GITARA



NEWS FLASH *GITARA'S

RECIPIENT MARE HAS JUST FOALED A BIG BEAUTIFUL BAY COLT WITH THREE WHITE SOCKS BY JUSTAFIRE DGL. THIS COLT LOOKS LIKE HE WILL HAVE WHAT IT TAKES TO GIVE BIG BROTHER GITAR A RUN IN THE HALTER & PERFORMANCE ARENA!

GITAR MF



*GITARA



Gyselle

MEDALION X *GITARA



"MANY BREEDING FARMS CLAIM TO PERFORM SUCCESSFUL EMBRYO TRANSFERS; DOUBLE DIAMOND PROVES IT ... LIVE FOAL AFTER LIVE FOAL."



the dream may actually become a reality. The timing wasn't the best for Tex, as he had just returned from Texas where he had purchased several horses and leased the stallion Medalion (*Dar x Marushka) from Colonial Wood. He asked for a couple of days to mull it over. *Gitara was twenty years old and was open. Due to her age, Heidi could not guarantee her fertility. Well, as you can well imagine, after a long sleepless night and much thoughtful consideration, Tex's answer was adamantly *yes*... logic be damned!!

*Gitara arrived in Canada in August 2000. She promptly got pregnant and foaled two back-to-back gorgeous bay fillies, both full sisters, by Medalion. With the advent of changes to embryo transfer rules that came about in late 2002, Tex loaded up *Gitara and her new 2003 filly and set out for a 2600 mile ride to Boerne, Texas, in May 2003. Today, *Gitara resides at Double Diamond with her pasture mate Acquaintance (by *Eukaliptus), the dam of S Justadream, under the watchful eye of Dr. Mario Zerlotti.

Through a wonderful partnership with The Double Diamond Reproductive Center, *Gitara is producing embryos through Double Diamond's Create-A-Foal Program. Ted Blanch, the owner of Double Diamond, has created a wonderful setting in which Dr. Mario Zerlotti is doing upwards of 60 embryo transfers this year. Dr. Zerlotti, who hails from Brazil, is an equine reproduction specialist. He came to the U.S. with many years of ET experience to his credit. Many breeding farms claim to perform successful embryo transfers; Double Diamond proves it ... live foal after live foal. The expertise, honesty and openness of Ted, his daughter Victoria, who manages the ranch, and Dr. Zerlotti have made the whole experience a memorable one. At the ripe old age of 24, *Gitara is still perpetuating her look and her ethereal qualities in her new foals. She has now produced eleven foals, in three different countries and on two different continents. Her get and grand-get have excelled not only in the show ring but also on the racetrack. *Gitara is currently being bred to Magnum Psyche and tentatively to Afire Bey V again, via embryo transfer, for 2005 foals.

The possibilities are endless with Double Diamond's embryo transfer program. Should you wish to make your dream a reality, *Gitara and Double Diamond are ready. For inquiries on the Create-A-Foal program or on any of *Gitara's offspring for sale, please contact Tex in Canada, or Victoria Blanch and Dr. Mario Zerlotti at Double Diamond Ranch.

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